

Course Competency

CRW 2002 CREATIVE WRITING 2

Course Description

Advanced Creative Writing is a course designed to develop the technical abilities and aesthetic insights of serious writers of fiction and poetry. Through lectures, critiques, reading, writing, and revising, students will develop their skills in the methods of contemporary fiction and poetry and will strengthen their abilities to analyze and evaluate their own and others' writing. Though CRW 2001 is recommended, it is not a prerequisite for this course.

Course Competency	Learning Outcomes
<p>Competency 1:The student will understand the formal elements of fiction and poetry by:</p>	<ol style="list-style-type: none"> 1. Communication 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. identifying narrative structure, types of character, and methods of characterization. 2. characterizing metrical pattern and common poetic forms (sonnet, villanelle, sestina, prose poem, haiku, etc). 3. remembering plot structures and plotting devices. 4. adapting rhetorical strategies in poetry (lyric, ballad, dramatic monologue, etc) in students' own creation of poetry. 	
<p>Competency 2:The student will apply the formal elements in fiction and poetry by:</p>	<ol style="list-style-type: none"> 1. Communication 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. writing, revising, and editing original stories and poems. 2. critiquing student and professional stories and poems using specific language. 3. demonstrating an awareness of the relationship between plot and character to theme and meaning. 4. demonstrating an awareness of the relationship between the form of a poem 	

and its content	
Competency 3: The student will support a sense of literary aesthetics by:	<ol style="list-style-type: none"> 1. Communication 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. summarizing knowledge of the aesthetic theories of the various schools of modern and contemporary fiction and poetry. 2. responding to specific writing styles of selected poets and fiction writers by proposing personal application in students' own prose. 3. seeking successful poems and stories written at various levels and applying knowledge to evaluate submissions to one of the college's literary arts magazines (if applicable). 	
Competency 4: The student will understand of the process of revision by:	<ol style="list-style-type: none"> 1. Communication
<ol style="list-style-type: none"> 1. responding to stories and poems after they have been critiqued. 2. proposing specific revisions to fellow students in the workshop setting. 3. creating and including at least one piece to a college or outside publication. 	

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